

ANNIE FANG

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BWA

Beals, Winnett & Associates
A Talent & Literary Agency

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OFF-BROADWAY

Your Own Personal Exegesis [^]	Beatrice	LCT3/Lincoln Center Theater/dir. Annie Tippe
Shhhh [^]	Sandra	Atlantic Theater Co./dir. Clare Barron

REGIONAL THEATER

The Messenger [^]	2020	Palm Beach Dramaworks/dir. William Hayes
Jennifer Who Is Leaving [^]	Lili	Round House Theatre/dir. Morgan Gould
Thrive, or What You Will [^]	Jean 4, et al.	ASC [†] /dir. Larissa Lury
Twelfth Night	Malvolio/Sebastian	ASC/dir. Jenny Bennett
We Won't Sleep [^] *	Ensemble/Edna u/s	Signature Theatre/dir. Erin Ortman
A Midsummer Night's Dream	Puck	Delaware Shakespeare/dir. Bi Jean Ngo
This Is the Week That Is	Cast/Writer	1812 Productions/dir. Justin Jain
SHIP [^]	Nell	Azuka Theatre/dir. Kevin Glaccum
Man of God	Jen	InterAct Theatre Co./dir. Maura Krause

READINGS/OTHER

The Caldera	Maggie	The Playwrights Realm/dir. Melissa Crespo
Chairs	Shayna	Clubbed Thumb/dir. Miranda Cornell
S P A C E	Wally Funk, et al.	EST/Sloan Project/dir. Larissa Lury
The Marriage of Earth and Sky	Martha	Playwrights Horizons ¹ /dir. Brooke O'Harra
Naked Call	Lorraine	Cleveland Play House/dir. Amy Kaissar
IMPACT	Naomi	PlayPenn/dir. Miranda Haymon

[^]world premiere, ^{*}COVID Cancellation, [†]American Shakespeare Center, ¹Soundstage

EDUCATION/TRAINING

University of Pennsylvania / BA in Economics
Voice: Innovative Voice Studio (ongoing), Julie Foh
On-Camera: Heidi Marshall
Movement: Penn Dance Company, Rachel Jett
Shakespeare Academy at Stratford (SA@S) / Summer 2018
Artist as Citizen Conference / Summer 2018
National Theatre Institute / Summer 2017 / Acting

SKILLS

Singing (Mezzo: G3 - G5 / Belter: E5), Dance (Jazz, Modern, Chinese Folk), Adv. Classical Flute, Conversational Mandarin, Licensed Driver, Top Rope Belay Certified, Pie Crust Practitioner